

Preface

Having practiced the art of cosmetic surgery exclusively for 20 years, the most challenging and stressful aspect of this specialty absolutely revolves around prevention and management of complications. Lectures and articles that clearly address complications are always popular because of the deficiency of honest and blunt discussions related to this important topic. I commend the authors for taking on the challenge of writing this very thorough book on Complications in Maxillofacial Cosmetic Surgery.

The authors clearly delineate the most common complications seen in facial cosmetic surgery in a very thoughtful and easy to follow format. One of the best features of this text is the wonderful diversity and expertise of the authors. By using authors from various specialty training, the reader benefits by reviewing a range of treatment modalities not seen in most texts that limit authorship to an isolated specialty. Plastic and reconstructive surgeons, oral and maxillofacial surgeons, otolaryngologists, dermatologists and any other surgeons performing cosmetic surgery of the face will want to have this book in their library. Frankly, even doctors who limit their cosmetic work to minimally invasive facial cosmetic procedures will benefit tremendously from this book.

Sections in the text are separated into very clear and practical divisions. The first covers wonderful topics often missed in the average complication text. Fantastic chapters dedicated to medicolegal issues involved with the cosmetic surgery patient along with pain management are just a couple that make this an outstanding resource. Also, the text covers anesthesia issues, infection prevention and treatment standards, along with an excellent discussion involving current therapy for wound treatment and healing.

Detailed management of specific facial cosmetic surgical complications in the book's second section is very up-to-date with the newest and most ideal management for each common procedure. The comprehensive coverage of issues is impressive for a single textbook. The text covers complication treatment for facial implants, facelifts, rhinoplasty, orthognathic surgery, skin resurfacing, and non-surgical injectables just to name a few. A wonderful variety of authors cover each procedure and the potential complications openly and succinctly. Even with the large variety and number of authors, the organization and uniformity is superb and demonstrates the dedication and time invested by the editors.

It is extremely challenging to write and edit a textbook covering most every conceivable facet of facial cosmetic surgery complications. This book achieves an incredible amount of both detail and broad coverage of a vast variety of issues when dealing with problems associated with facial cosmetic surgery. It is a breath of fresh air in its honesty and multispecialty review. I highly recommend this text as a must have for any surgeon from novice to expert who performs facial cosmetic procedures.

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Brief Bio

Dr. Ferneini is a practicing oral and maxillofacial surgeon in Cheshire and Waterbury, Connecticut, USA. He earned his BS from Southern Connecticut State University, his MHS and MBA from Quinnipiac University, and his MD and DMD from the University of Connecticut. Dr. Ferneini completed his oral and maxillofacial surgery residency and is currently an associate clinical professor at the University of Connecticut. He has a long history of conducting research, with more than 70 scientific publications. A co-editor of three textbooks, Dr. Ferneini has lectured nationally and internationally, sits on the editorial board of multiple scientific journals, and currently serves as the Editor in Chief of the *American Journal of Cosmetic Surgery*. He lives in Hamden, Connecticut, USA with his wife and three children.

