

## **The unification of Italy in 40 wine cellars**

Wines tell about Italy. From Nebbiolo of Camillo Benso Count of Cavour to the Marsala of Giuseppe Garibaldi, from Classical Chianti of the "Iron Baron" Bettino Ricasoli to Lambrusco that inspired Giuseppe Verdi, forty wine cellars spread from head to toe of the peninsula write about the 150 years of Italy's history (and more). Say that the history helps to tell about wine and that wine makes history even better is maybe a banality in Tuscany, in Piedmont or in Campania where every part of the ground recalls a famous person. But the miracle happens in less important areas from a wine point of view as Brianza, Milan, Como and Varese, wrongly considered exceptions of the great "Italian vineyard". In 2005 the pre-Alpine city, for example, obtained the Igt Rochi Varesini that connects to less known traditions linked to Ludovico il Moro, Carlo Porta, Alessandro Manzoni and Carlo Borromeo. Through the vineyard of the Gattopardo, the rosè of the Countess of Castiglione who convinced Napoleon III to enter the war against Austria sleeping with him, through the Barolo produced in the "loving nest" of Vittorio Emanuele II and Bella Rosin, the anthological collection dedicated to historical wines of Italy takes form.